

LOCATE THE UNLOCATABLE

Centre Pompidou



Germaine Richier "Le Cheval à six têtes"

Thirty years assume experience, love and dedication. **Thirty** years later, we return to Andros to continue our **writing workshops** by the sea. We began with women looking for voices that populated their dreams like trapeze artists and proceeded with book – writing, awareness, career-changes, new writers, critical thinkers. The summers came and went, the words prevailed and the seasons followed lives and uncharted geographies.

We were accustomed to attention, care, discipline and literary escapades. We were the first, we were followed, we took off for Sicily and returned. Not for Ithaca, for re-enunciation of authenticity and companionship. Victor Hugo talks about architecture and the praxis of the verb enunciated within the structures named Notre Dame.



Let us work together, let us be accompanied by the WORD. Friends with costumes called grammar, and sculptures inhabiting studios. Let us co-create our own inner studio. Materials can be numerous: fetishes, memories, histories, legacy. Visible and in/visible are invoked / provoked to come to our fascination. Iron, rock, seahorse, ink from the depths turn into writing tools. A calligraphy of imaginative beginnings honors our *milieu* and forges our workshop.

INKSTUFF

THE CYCLADIC GAZE

Four days, **three** nights: we inhabit the island of Andros within a Paradise, created to splurge us with the unincumbered space of Hellas, no longer tangible. **The workshop is custom-based to each individual who comprises it.** Morning and afternoon sessions interspersed with swimming and private writing time solidify the outcome.



Lambrinidis, an expat herself, lives and works between languages, lands and perception. Awarded for her methodology and ecumenical meaning of that methodology, she designs each writing event separately. Ifigeneia Thanopoulos co-owns Alasthas. **Together** these two women have co-existed in the sacred partnership of teacher-student. Between them exist seminars and workshops around the world. Coming together again, they co-own the particles of **INKSTUFF**.

Trust is a basis, built over the years, trust is offered and gained from each one of us during the **new series of workshops in Andros**.

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THE CYCLADIC GAZE

PROGRAM

Thursday, September 10

Arrival at Alasthas

Guests are welcomed to Alasthas and settled into their accommodation. The afternoon offers time to unwind, explore the gardens, enjoy the pool, and become acquainted with the unique landscape of Andros.

Light Welcome aperitif

Swimming & Relaxation

Session I - 18:00 - 21:00

Opening session and introduction to the workshop themes.

Dinner Traditional tavern "To Steki tou Andrea" next to Alasthas.



Friday, September 11

Breakfast Basket at Alasthas

Cultural Excursion to Chora

09:45 Departure for Chora

Visit to the Germaine Richier Exhibition
Museum of Contemporary Art, Andros Basil
& Elise Goulondris Foundation

Session II - 11:00 - 13:30 The Elegant Gaze & Guttural Writing.

A guided exploration inspired by sculpture, form, language, observation and expression.

13:30 - 14:30 Leisurely lunch at a selected café - "Biriki".

Return to Alasthas

Swimming, Private Writing Time & Rest

Participants are encouraged to reflect, write, read, or simply enjoy the island's atmosphere.

Session III - 18:30 - 20:00 Workshop discussions, writing exercises and individual development.

20:30 Light Dinner "Kossis Tavern"



Germaine Richier Studio

Museum of Contemporary Art, Andros Basil
& Elise Goulondris Foundation

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Saturday, September 12

Breakfast Basket at Alasthas

Session IV – 09:30 – 12:30 Focused writing practice, group feedback and creative exploration.

Swimming & Free Time

The afternoon is dedicated to rest, private writing, contemplation and enjoyment of Alasthas' gardens and pool.

Session V – 18:00 – 21:00

Advanced workshop work, readings and collaborative exchanges.

Group Dinner

Fish Restaurant, Gavrio "Karavostasi"

An opportunity to celebrate, converse and share the day's discoveries.



Sunday, September 13

Breakfast Basket at Alasthas

Session VI – 09:00 – 12:00 Closing session, presentation of work, reflections and future directions.

Light Lunch

Swimming, Relaxation & Farewell Gathering

Time for final conversations, personal reflection and enjoying the island before departure.

17:00 Transfer to Gavrio Port.



Please note that the workshop will be conducted in English.

Participants are welcome to contact us with any questions or inquiries prior to the workshop. In addition, all participants will receive a writing prompt and will be asked to submit a short piece of writing before attending the workshop. This will help us prepare and tailor the workshop for the group. Please register by 1 September. We kindly ask interested participants to confirm their attendance before this date.

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THE CYCLADIC GAZE



Participation Packages

Shared Endeavor

Private Bedroom with Shared Bathroom

€940 per person

Private Comfort

Private Bedroom with Private Bathroom

€1.000 per person

Couples Journey

Package for Two

€710 per person

The package covers 4 days / 3 nights and includes:

- ✓ Full Workshop Participation
- ✓ Accommodation & Breakfast Basket
- ✓ Welcome Aperitif at the Alasthas Garden
- ✓ Round-trip Ferry Tickets
- ✓ Transfers to and from Chora
- ✓ Admission to the Germaine Richier Exhibition Museum of Contemporary Art, Andros Basil & Elise Goulandris Foundation



A thoughtfully curated expedition that combines creative practice, art, hospitality, and the unique atmosphere of Andros.